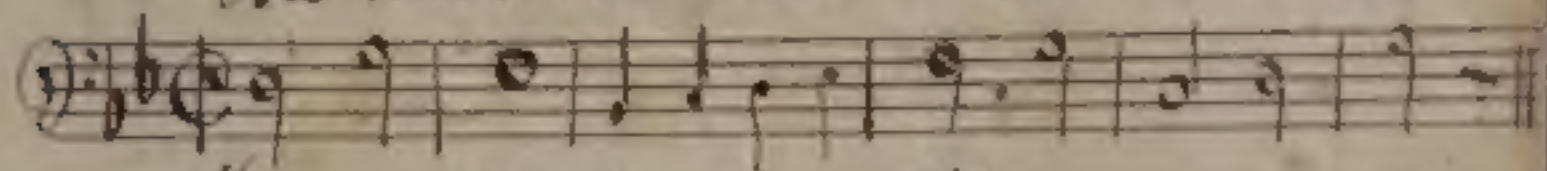


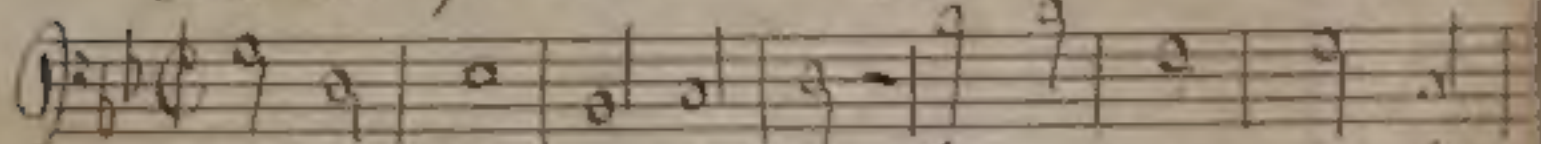
# Quinta . Memento.



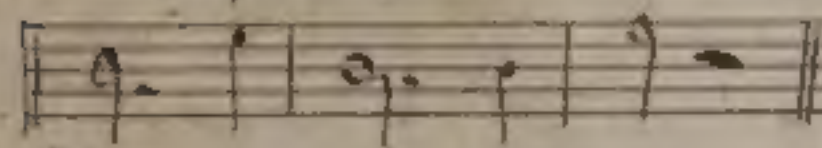
Ae ment to me i de — us



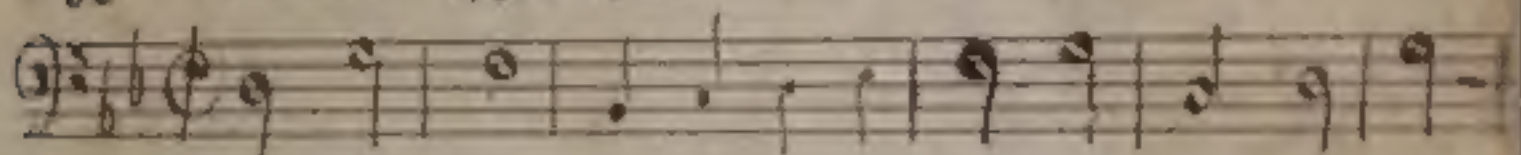
Aes eos pi ci — at — me



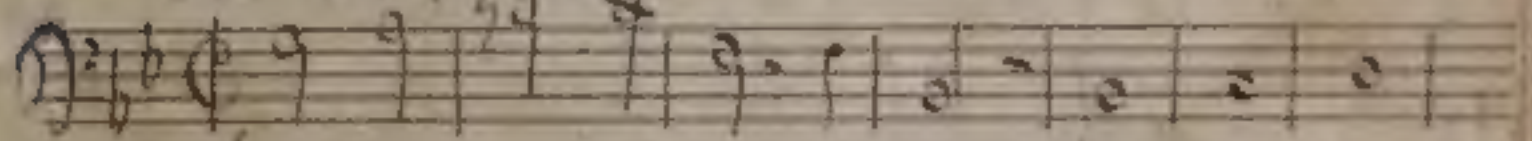
In pro fun — dis clama vi ot ti



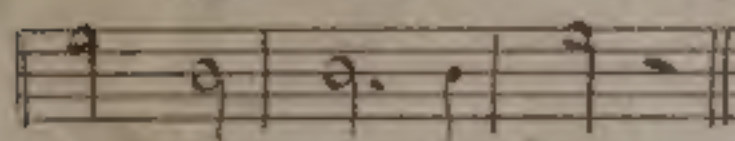
do — mi ne



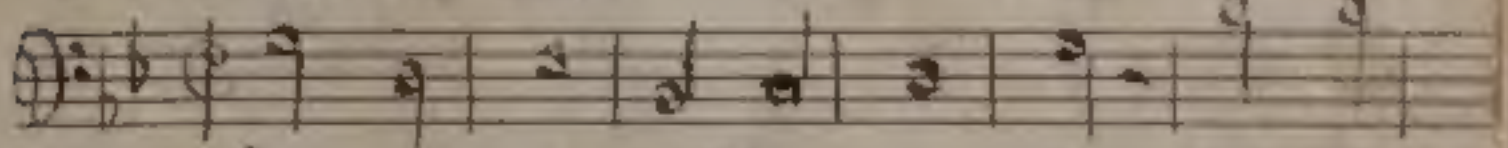
Ae eos pi ci — at — me



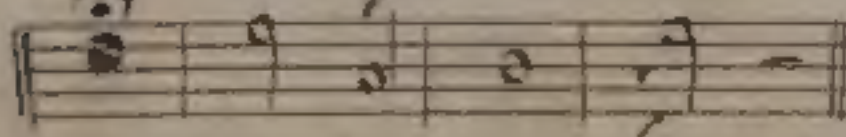
hi ri e e le i son hi ri e



e — le i son

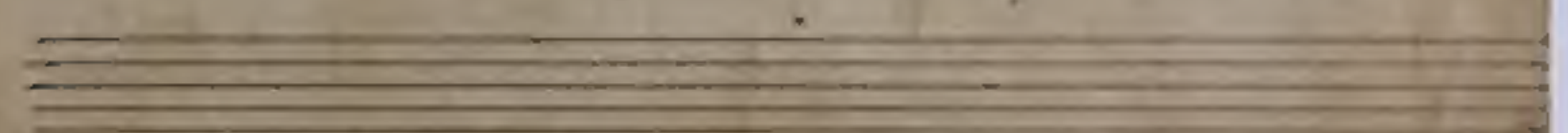
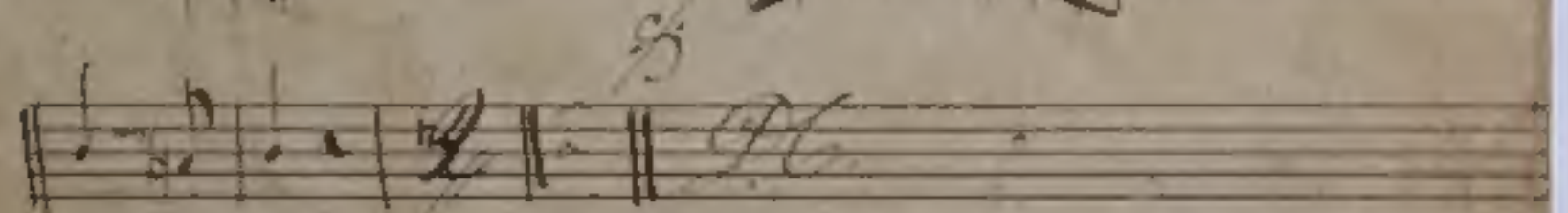
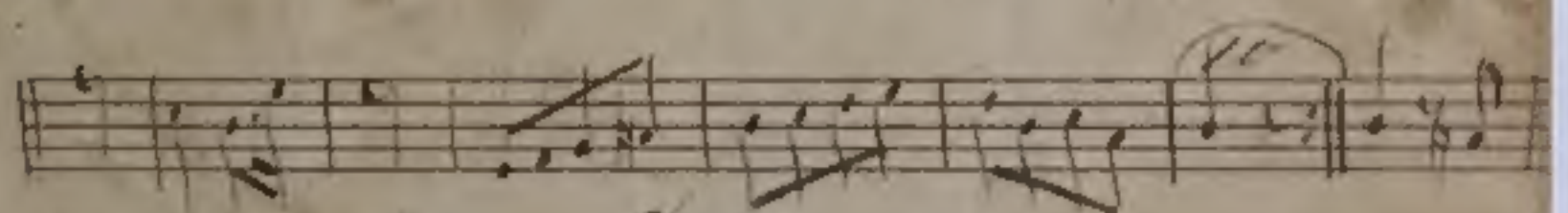
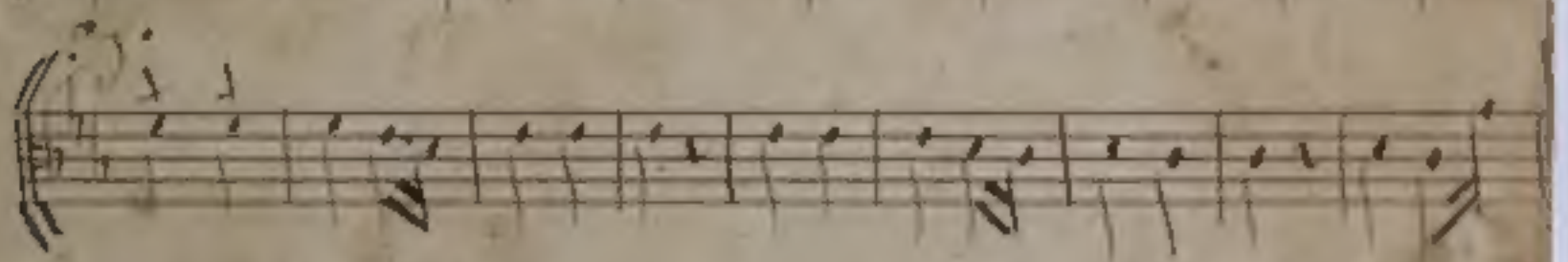
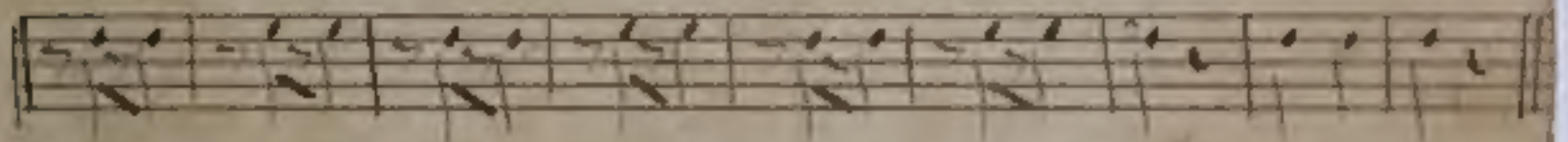
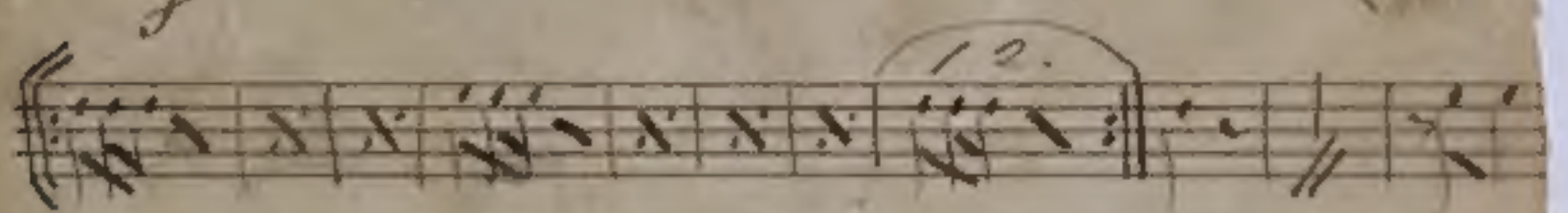
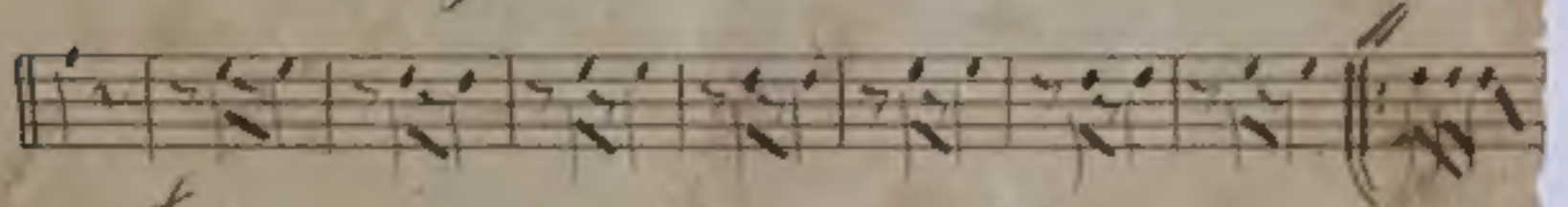
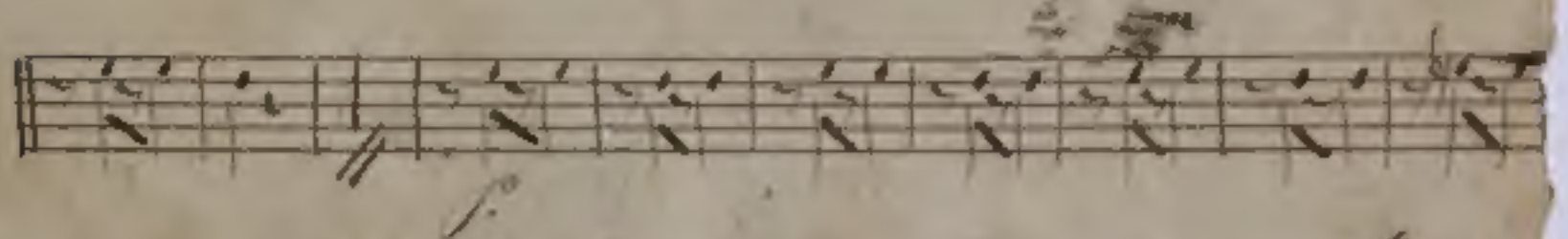
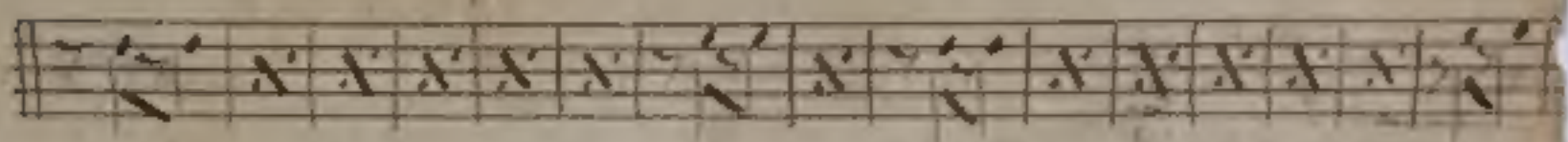
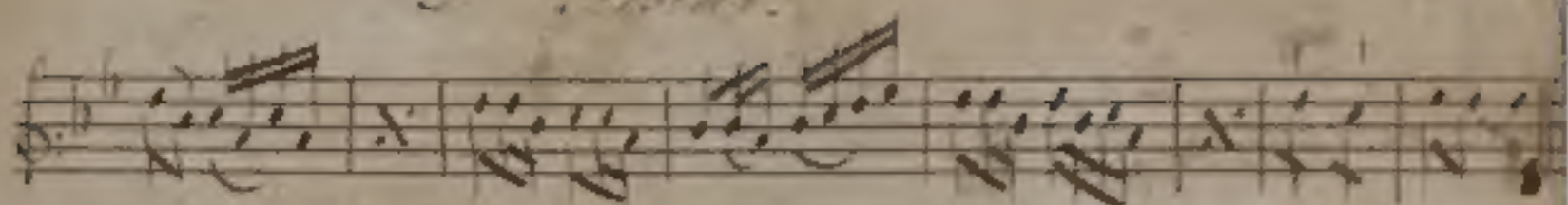


Re qui es cant in pa ce . in pa

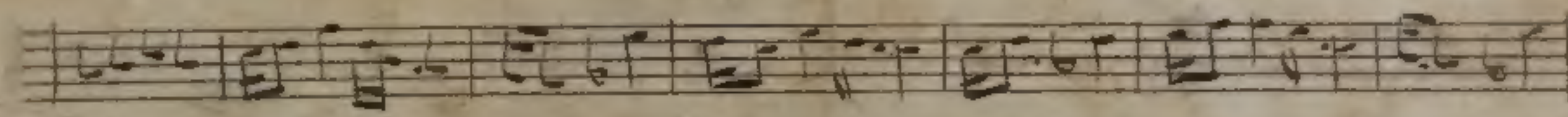
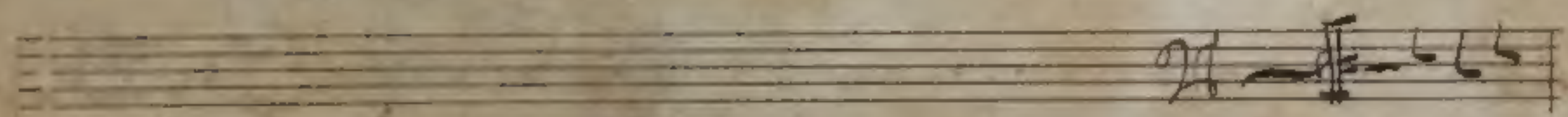
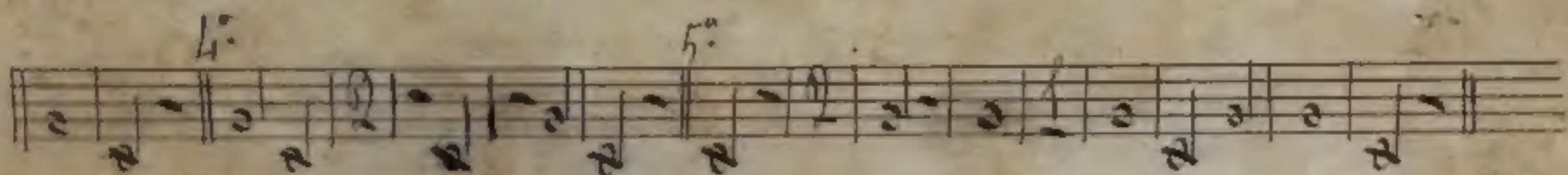
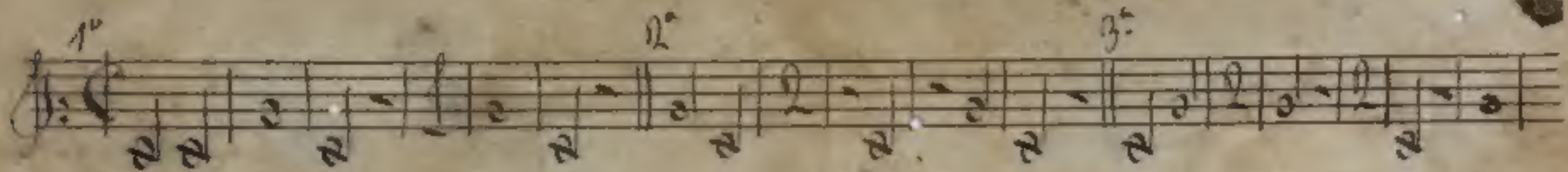


ce in pa — ce

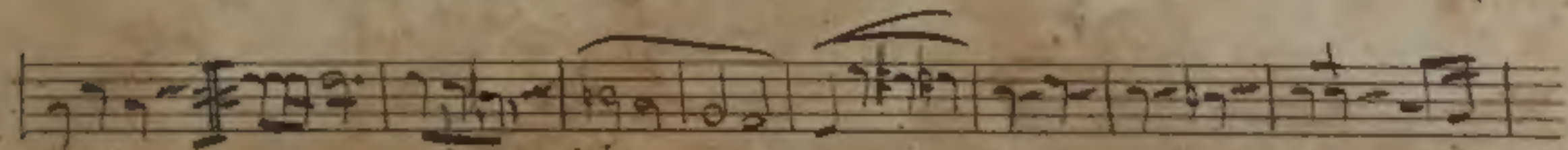
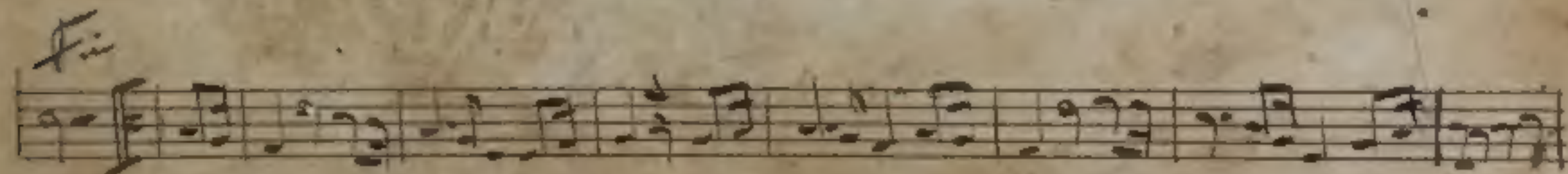
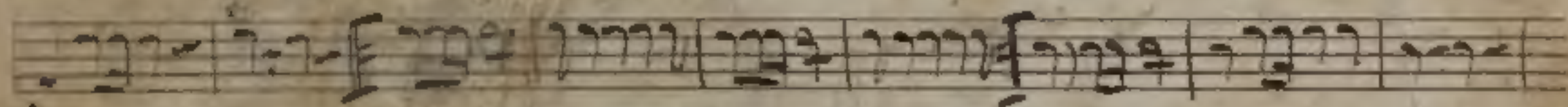
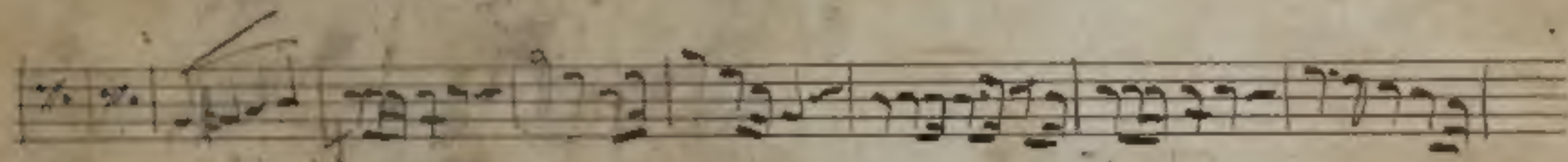
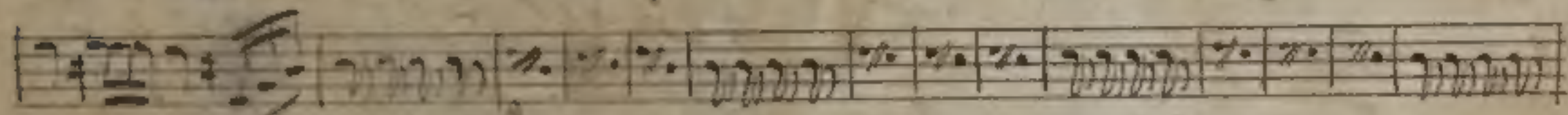
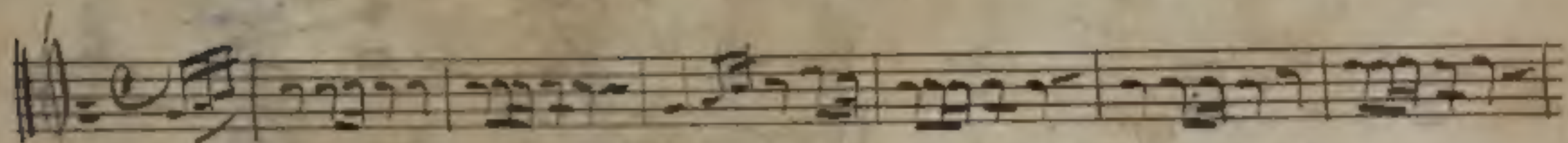
*Delinde 9<sup>e</sup> Teste. (C'est une de mes vœux)*



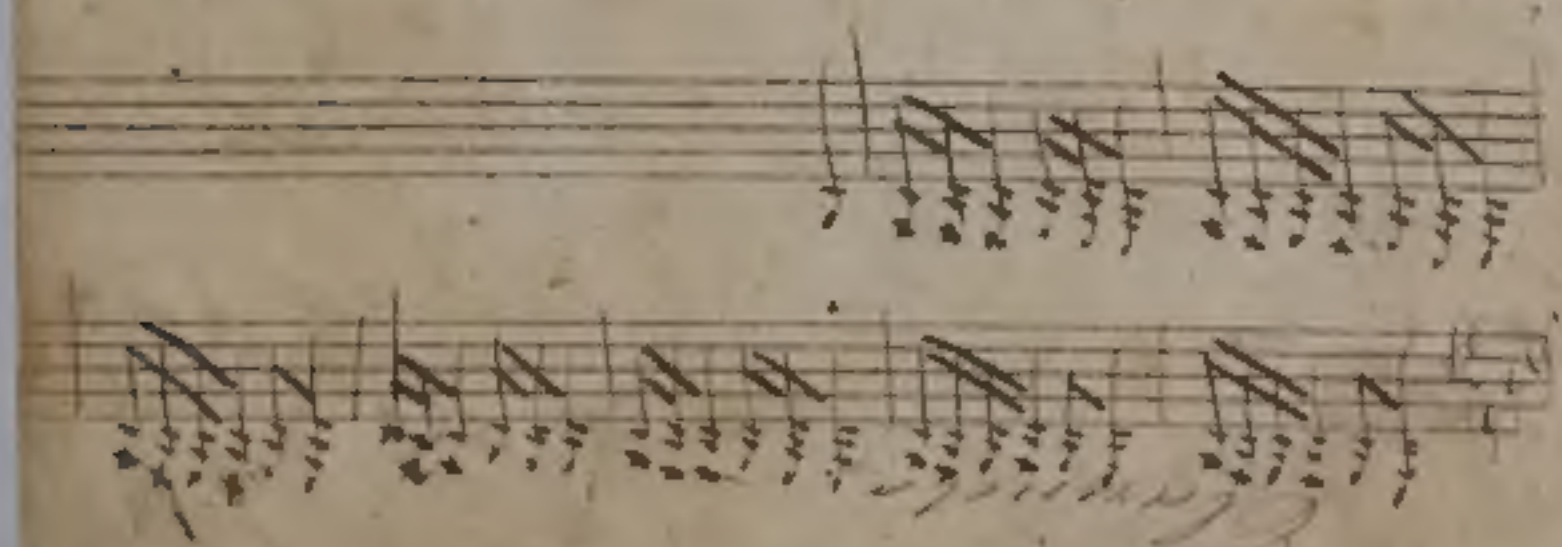
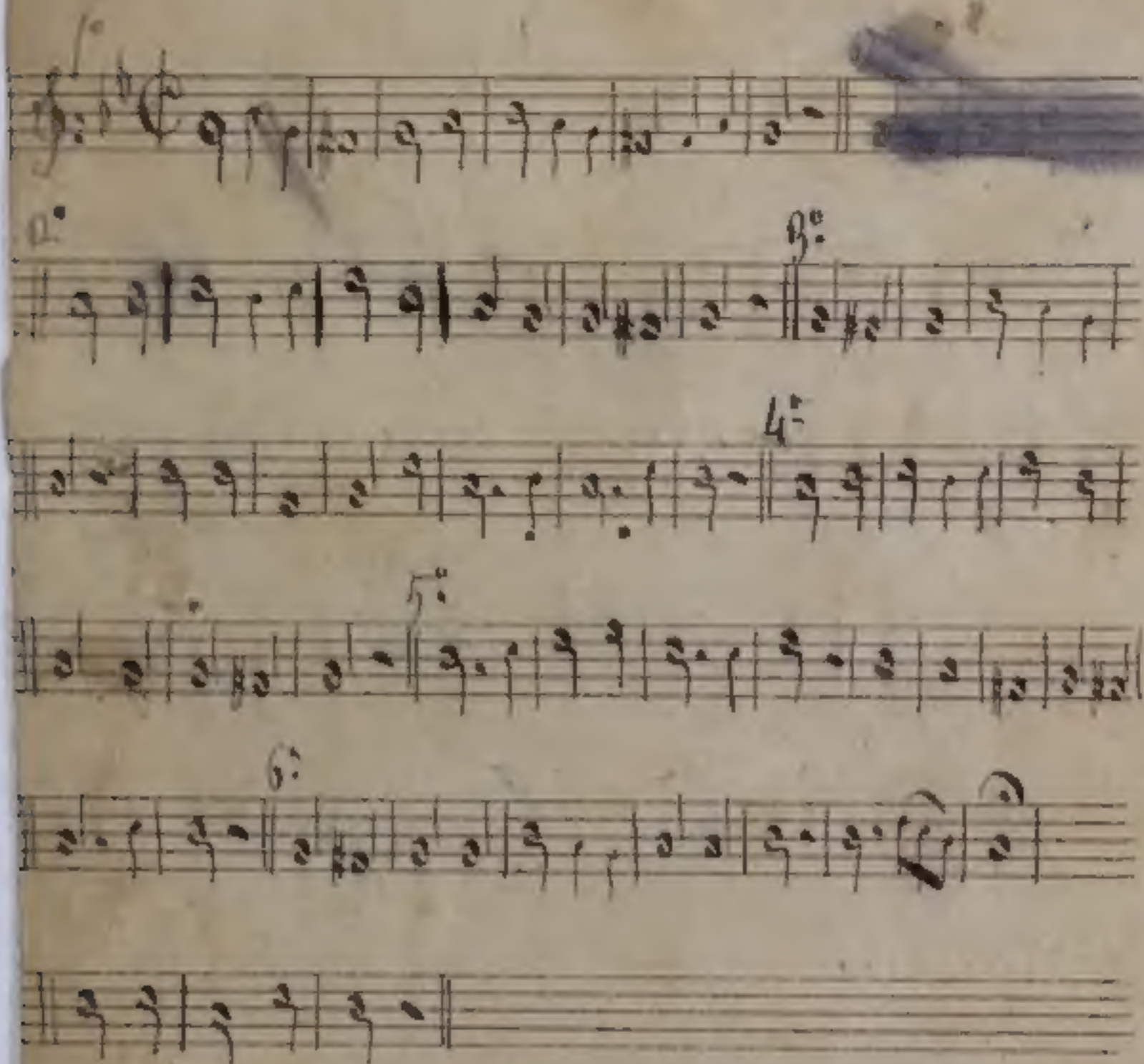
*en sib. Allegretto*



*Violence Ma St. Ant.*



Bombardino Tib. en Do Memento



Dehade

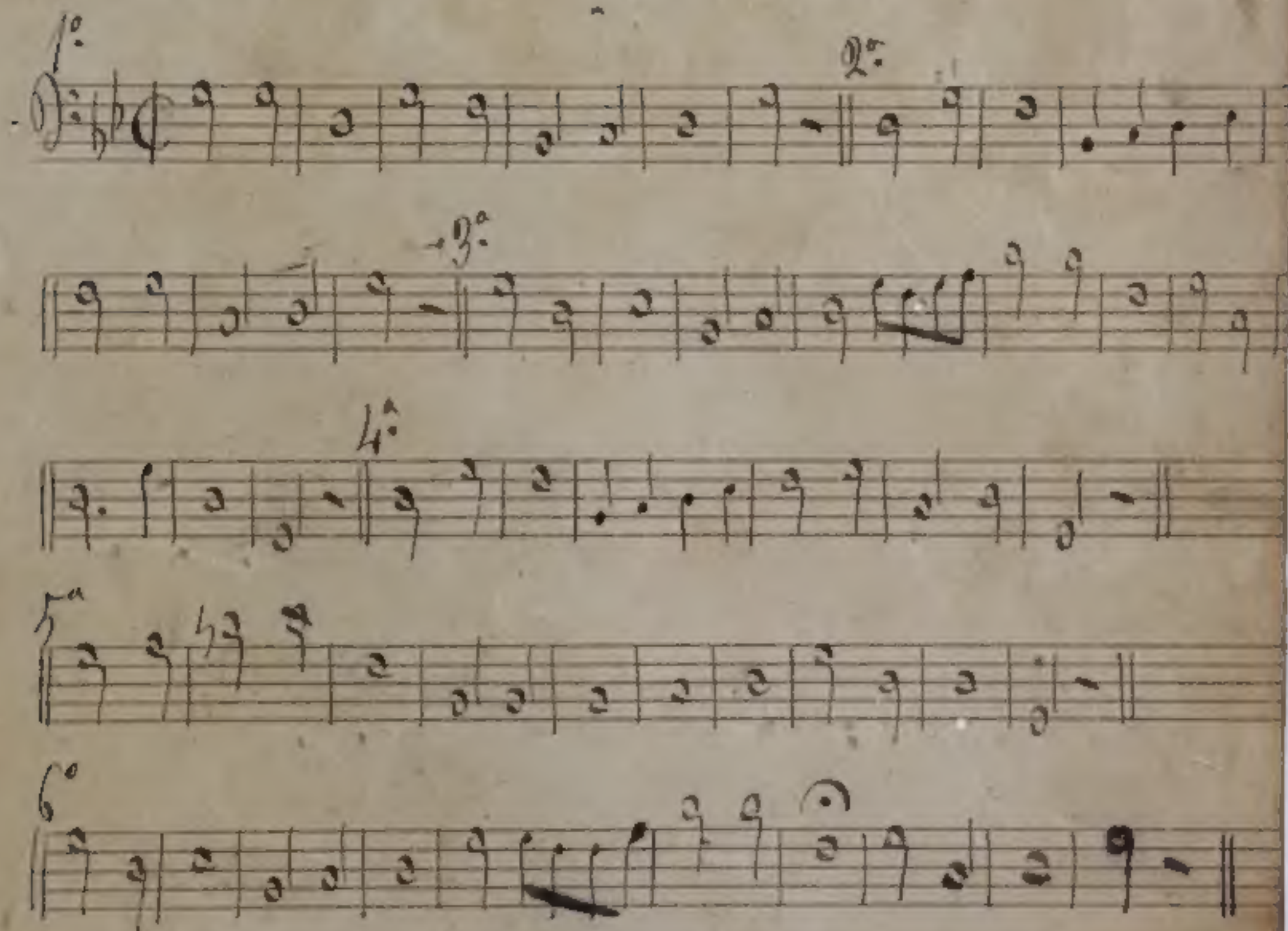
Les Amis de la musique

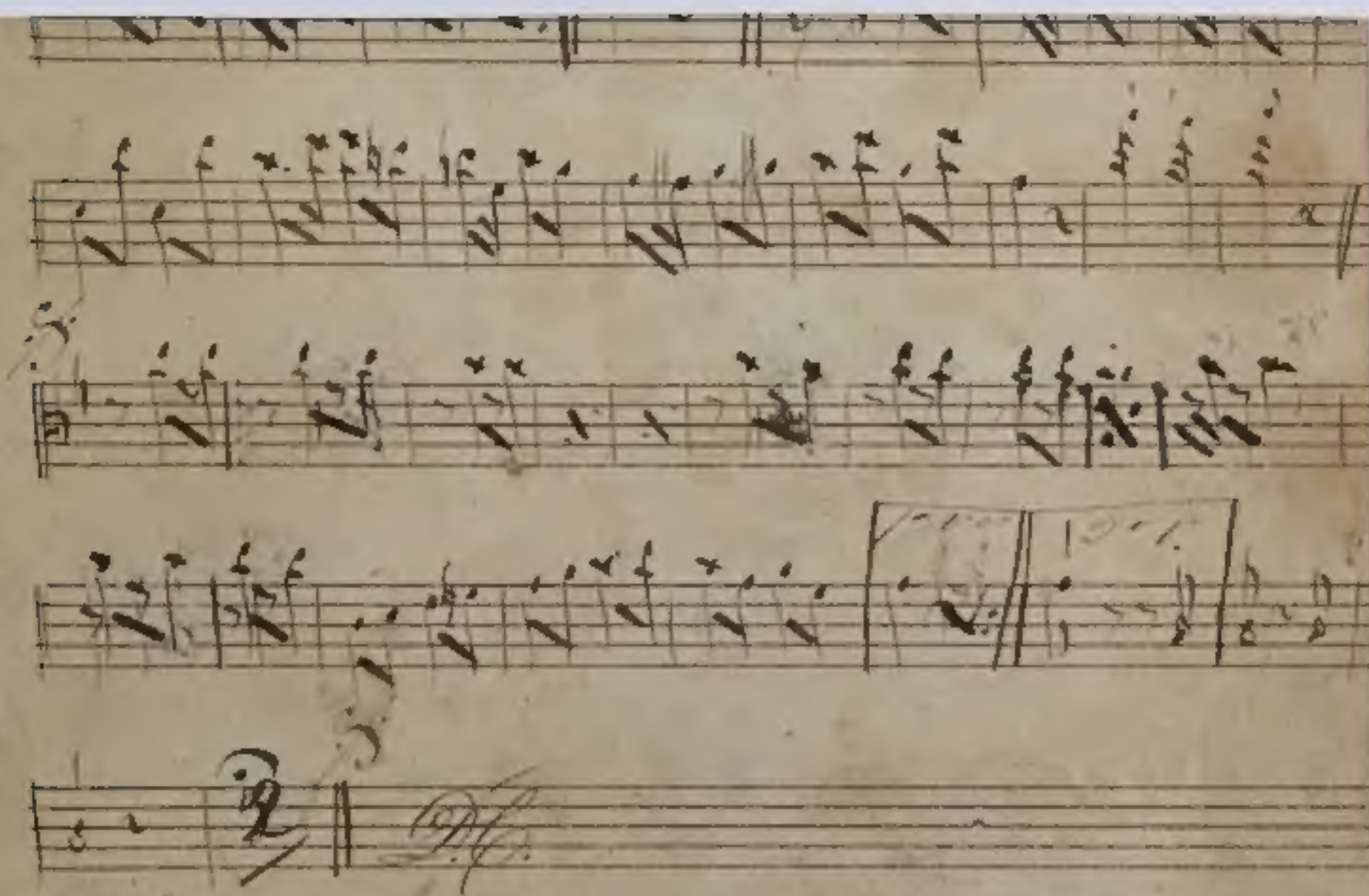
1<sup>re</sup> Flûte sub.



Trombone.

Memento.

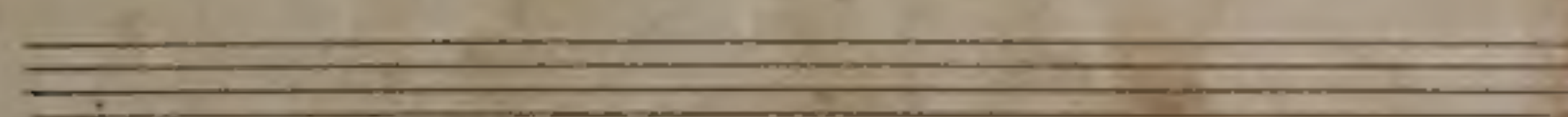
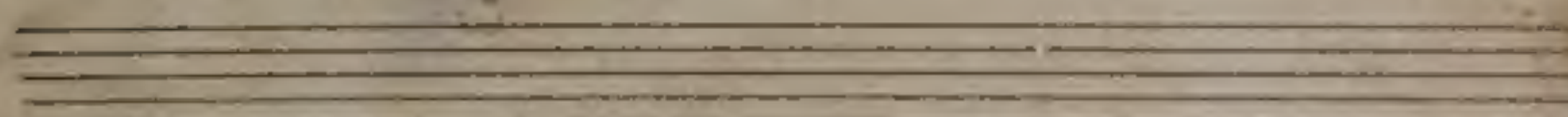
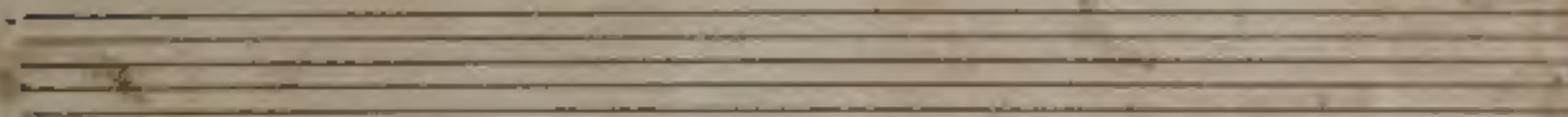
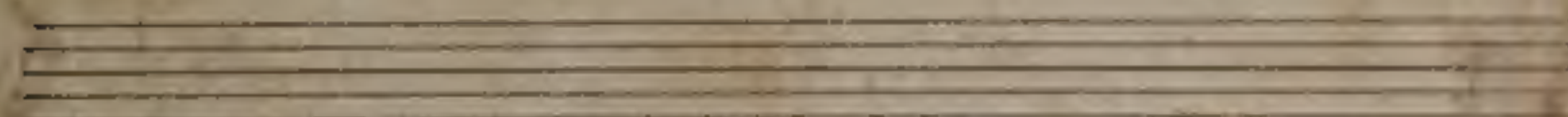
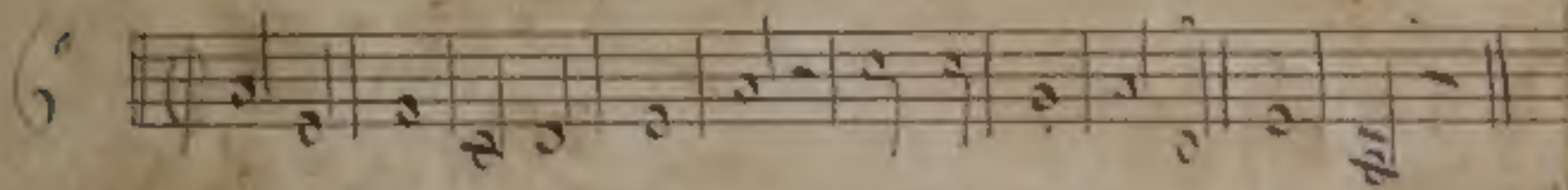
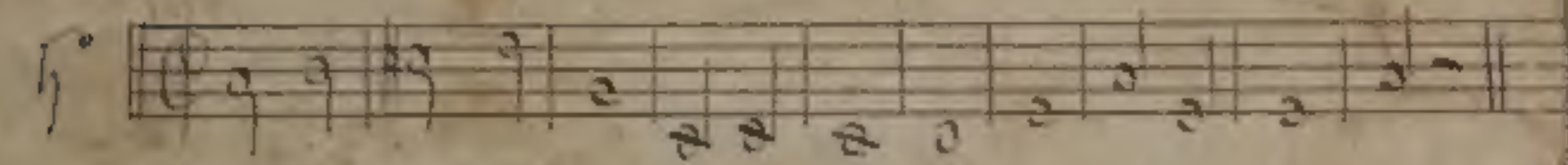
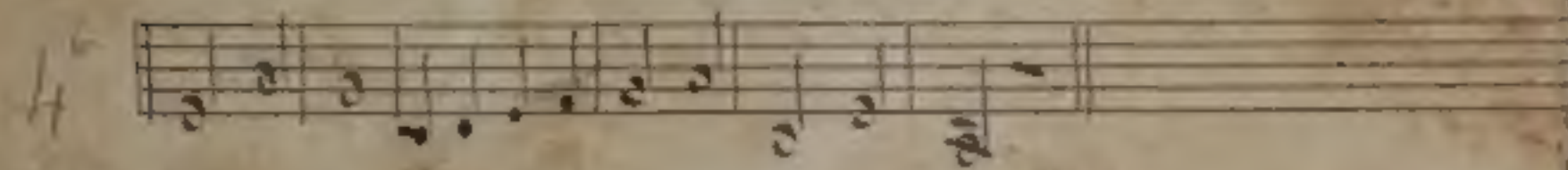
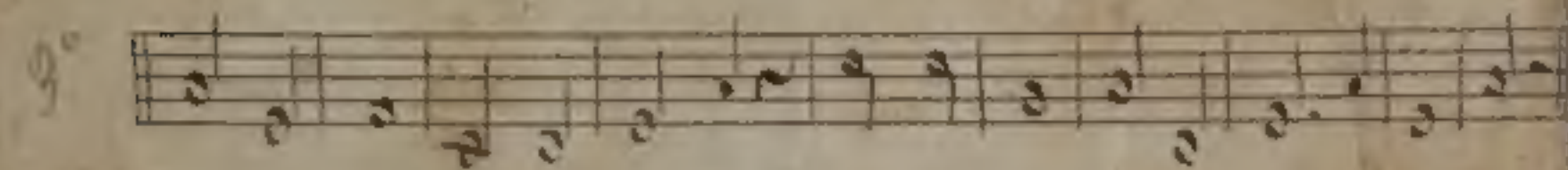
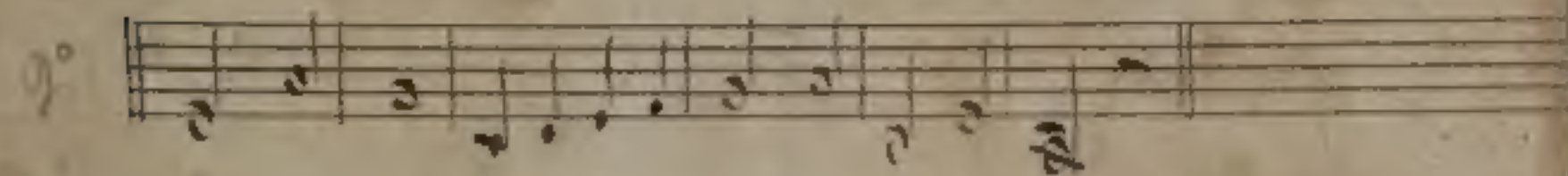
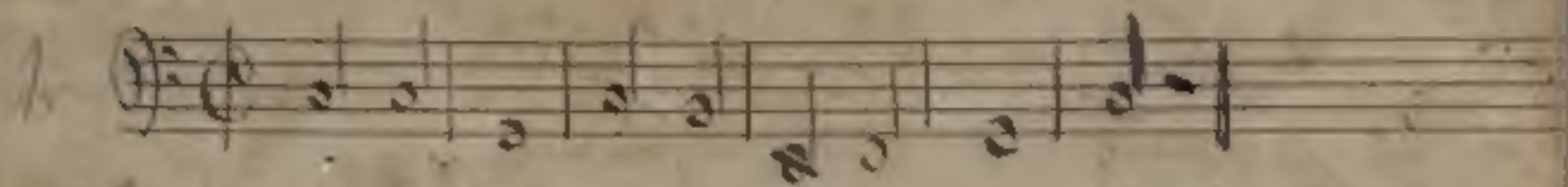




continua com o mesmo

16 de Out. de 1883 foi avançado este.  
João 1º com anjo de Cimitio.

Basso. . . . . Rememto.



Salade.

Les cœurs de canaille

1<sup>re</sup> Altusmib.

c 3 4 5 6

